BOX Pt.4a  Please return all items marked Pt.4a to this box.

Books

- Becoming Brave: The Path to Native American Manhood
- Buffalo Woman
- Clamshell Boy: A Makah Legend
- Corn Is Maize: The Gift of the Indians
- Dancing Colors: Paths of Native American Women
- Dancing Drum: A Cherokee Legend
- Eyewitness Books: North American Indian
- Gift of the Sacred Dog, The
- Great Race of the Birds and the Animals, The
- Houses of Bark (tipi, wigwam and longhouse) (Native Dwellings: Woodland Indians)
- Houses of Hide and Earth (Native Dwellings: Plains Indians)
- Indian Crafts
- Indian Festivals
- Indian Homes
- Indians of the Eastern Woodlands
- Indians of the Plains
- Indians of the West
- Knots on a Counting Rope
- Little Firefly: An Algonquian Legend
- Mounds of Earth and Shell (Native Sites: the Southeast)
- North American Indians
- Quillworker: A Cheyenne Legend
- Star Boy
- Turquoise Boy: A Navajo Legend

Mounted Pictures (laminated)

- Great Basin
  1. Chief Ouray – Uncompaghre (Southern) Ute
  2. Southern Utes, Great Basin 1890 (3 in pic)
  3. Menomini Summer House (Eastern Woodlands)

- Plains
  4. Kicking Bird (S. Plains) Kiowa Chief
  5. Lone Wolf (1866) Kiowa Chief
  6. Piegan Camp (Piegan – Blackfoot – Indians, N. Plains, Canada c.1900)
  7. Sioux Warrior on Horse (war chant above sepia photo)

- Southwest
  8. Isleta Pueblo Woman (b&w photo)
2. Jemez Pueblo Potter (color photo)
10. Navajo Weaver (b&w newspaper photo)
11. Pueblo Basket Seller (photo)
12. Western Apache (photo)
13. Zuni Pueblo Woman (color photo)

Realia
- Cochiti Pueblo drum & drumstick (Southwest)
- Corn Bead Necklace and “The Cherokee Legend of the Corn Bead” (laminated postcard) (both in 1 bag)
- Navajo cedar berry ghost beads (Southwest)
- Navajo sandpaintings (2) (Southwest)
- Navajo sheep’s wool (Southwest)
- Part of buffalo hide
- Part of deer pelt
- Sagebrush stick (Southwest)
- Totem Pole
NATIVE AMERICAN CULTURE (Set 4) INVENTORY LIST

BOX Pt.4b Please return all items marked Pt.4b to this box.

Books

Adopted by the Eagles
Anasazi, The (A New True Book)
Apache, The (A New True Book)
Arrow to the Sun: A Pueblo Indian Tale
Cheyenne, The (A New True Book)
Fine Art of Navajo Weaving, The
Girl Who Loved Wild Horses, The
Hopi Kachinas: The Complete Guide to Collecting Kachina Dolls
Hopi, The (First Reports)
Hopi, The (A New True Book)
Kachina Doll Book 2, The (coloring book)
Legend of the Bluebonnet, The
Monster Slayer: A Navajo Folktale
Native Americans (Discoveries Library)
Navajo Indian Book, The (coloring book)
Navajo Sandpainting Art
North American Indian Arts (A Golden Guide)
Sioux, The (A New True Book)
Southwestern Indian Ceremonials
Tree in the Trail

Pictures

1. Farview House Ruin, Mesa Verde National Park, Colorado. “Ladders were used to ascend the walls of Mesa Verde’s pueblos. Wood and dirt roofs once covered the now-open kivas and rooms.”
4. Pueblo Bonita Ruin, Chaco Culture National Historical Park, New Mexico. “These sprawling ruins are all that is left of a precisely planned community that flourished for more than 250 years.”
5. Square House ruin at sunset, Kayenta Anasazi, Navajo Reservation, Monument Valley Tribal Park, Arizona/Utah.
6. White House Ruin, Canyon de Chelly National Monument, Arizona. “Named for a wall in its upper complex that is covered in white plaster, White House is the best-known Anasazi cliff dwelling at this site.”
Realia

Apache burden basket (miniature) (Southwest)
Beaded pendant (pectoral) necklace (Southwest)
Cherokee beaded leather headband (Southeast)
Hopi Pueblo kachina dolls (2) (Southwest)
Jemez Pueblo pottery
Navajo ceremonial rattle (Southwest)
Navajo dream catcher (Southwest)
*Navajo necklace (turquoise nuggets & heishi (shell) (Southwest) (* in 1 bag)
*Navajo necklace (turquoise nuggets, heishi, abalone nuggets, red coral piece)
Navajo rug (small) (Southwest)
Navajo soft sculpture dolls (2) (Southwest)
Navajo wedding basket (Southwest)
Navajo Yei dolls (2) (Southwest)
Papago basket lid (Southwest)
Pueblo moccasins (pair) (authentic) (Southwest)
Tomahawk (Eastern Woodlands)
Totem pole (Northwest Coast) (ISU Museum-made model)
NATIVE AMERICAN CULTURE (Set 4) INVENTORY LIST

BAG Pt.4c Please return all items marked Pt.4c to this bag.

Maps (laminated) (black #’s on florescent yellow dots)
“Close Up: USA:”
1. “Alaska” / “Beauty and Beasts in a Last Frontier”
2. “Southwest, The” / “Surprise and challenge amid sere beauty”
   (Arizona, Colorado, New Mexico, & Utah)
3. “Indians of North America”
4. “Indians of South America” / “Archaeology of South America”
Making of America (series of 8) (Nat’l Geographic)
5. “Alaska” / “5 Eras”
6. “Central Plains” / “5 Eras”
7. “Central Rockies” / “4 Eras”
8. “Far West” / “5 Eras”
9. “Northern Plains” / “5 Eras”
10. “Pacific Northwest” / “5 Eras”
11. “Southwest” / “3 Eras”
12. “Texas” / “5 Eras”
14. “Native American Tribes”
15. “Native Americans” (Weekly Reader)
16. “Native Americans: Tribes by Region”
17. “Southwest USA” / “The Land of the Open Sky: Southwest USA”

Mounted Picture (laminated, mounted on yellow cardboard)
18. American Indian Faces (b&w, 9 pictures of Indian chiefs w/legend, ‘Their ancestors stepped onto this continent…’)

Pamphlets (laminated)
19. Cahokia Mounds: State Historic Site (small) (maroon color, 14” long)
20. Cahokia Mounds State Park (small) (purple color, 20” long)
21. Fact or Fallacy: The Meaning of Indian Design

Posters (laminated)
“Indian Diversity” (4)
22. “Northeast”
23. “Plains”
24. “Southeast”
25. “Southwest”
26. “Indian Dwellings and Homes: The Conquest of Indian America”
27. “Lower Pecos Legacy: Visions of Prehistoric Texans” (Rock Art)
28. “Native American Arts & Crafts”
29. “Native American Ceremonies & Beliefs”
30. “New Mexico” (Rock Art)
31. “Symbols Used by the Plains Indians” (16 black drawings, mounted on yellow cardboard)

**Realia**

Placemats (5) (laminated)
32. Baskets of the Southwest
33. Buffaloes (South Dakota Buffalo/ S. Dakota map on back)
34. Hopi Kachina Dolls
35. Hopi Pottery
36. Taos, New Mexico