ANCIENT AZTECS, MAYAS & INCAS INVENTORY LIST
[Consists of 2 boxes (pt.1, pt.2) and 1 bag (pt.3)]

BOX Pt.1 Please return all items marked Pt.1 to this box.

Booklets
Ancient Mexico (Discovery Unit) (Field Museum) (blue binder w/clear cover)
They Lived Like This in Ancient Mexico (blue binder w/clear cover)

Books
America: Three Worlds Meet
Ancient America: Great Ages of Man
Aztec News, The
Before Columbus: the Americas of 1491
Eyewitness Books: Aztec, Inca and Maya
Hail! Aztecs!
Incredible Incas and Their Timeless Land, The
Mayan and Aztec Mythology
Mayan, Incan, and Aztec Civilizations
The Sad Night: the Story of an Aztec Victory and Spanish Loss
Tikal

Data Cards
Aztec Picture Records (25)
Painted Rooms of Bonampak, The (20)
Ruins of Central Tikal (30)

Magazines
Kids Discover: (blue binder w/clear cover)
The Maya (2 copies) (March 1993)
National Geographic (in separate tagboard binders, except where indicated)
“Aztecs, The” (December 1980) (in 1 binder)
“Building of Tenochtitlan, The”
“New Finds in the Great Temple”
“El Mirador: An Early Maya Metropolis Uncovered” (September 1987)
“Lost Empire of the Incas, The” (December 1973)
“Moche Burials Uncovered” (March 2001)
“New Light on the Olmec” (November 1993)
“Peru’s Ice Maidens: Unwrapping the Secrets” (June 1996)
“Pizzaro: Conqueror of the Inca” (February 1992)
“Rio Azul: Lost City of the Maya” (April 1986)

Pictures (mounted, laminated) (black #’s on light green dots)
Aztecs (20)
1. Aztec conquerors, The (painting of warriors in animal skins attacking people)
2. Aztec warriors that have been honored by their ruler with feather cloaks, shields, and headdresses
3. Aztecs: cruel cults and fine arts (sculpture of a jaguar)
4. Chiseled from solid rock, eagles and a jaguar in this chamber at Malinalco witnessed imperial military rites
5. City of myth and dreams (people in boats in the foreground and pyramids in the background)
6. Deities both kind and cruel (paintings of 6 Aztec gods and goddesses)
7. Fit for the gods (a turquoise mask, two-headed snake, and handled sacrificial knife)
8. “Hearts for the sun” (priest sacrificing a man being held down)
9. Inside a house (woman w/a child on back grinding peppers; old woman looming thread; man making a net)
10. It rains, it rains (man with a goat)
11. Luxuries flowed (Aztecs in the crowded marketplace)
12. Military marketplace, A (very decorated soldiers at war, fighting)
13. Monumental sculpture of Coatlicue (large stone sculpture of a goddess)
14. New century, new fire (people holding torches)
15. Nobles’ parties lasted all night (men sitting down being served food by women, entertained by jugglers and music)
16. On the temple platform (priest dancing on the temple platform in front of a blood-soaked altar)
17. Sahagun records first Aztec history (men sitting around painting nature scenes)
18. Survivor of the ‘war of the witches’ (an old woman and her daughter)
19. Tlachtli players, The (men playing tlachtli – a ball game)
20. Young nobleman with a cloak, headdress, fan, and flowers; other nobles around him)
21. “Sun Stone or Aztec Calendar, The” (laminated)

**Realia**

Cacao beans (in pkg w/chocolate stirrer)
Chocolate stirrer (Mexico)
Miniature Chac Mool woodcarving
ANCIENT AZTECS, MAYAS & INCAS INVENTORY LIST

BOX Pt.2 Please return all items marked Pt.2 to this box.

Booklets
“Maya: Treasures of an Ancient Civilization”

Books
Amazing Ancient Treasures
Aztec Indians: A New True Book
Aztecs, The
Coloring Book of Incas, Aztecs, & Mayas and Other Precolombian Peoples, A
Corn is Maize
Days of the Mayas, Aztecs, and Incas, The
Hummingbird King: A Guatemalan Legend, The
Inca: A New True Book, The
Lost City: the Discovery of Machu Picchu
Maya: A New True Book, The
Mayans, Aztecs & Incas (Thematic Unit)
Opossum and the Great Firemaker: A Mexican Legend
Wonders of the Ancient World

Magazines
Modern Maturity (blue binder w/clear cover)
   “Discover the Secrets of the Incas” (June/July 1987)
National Geographic (in separate tagboard binders, except where indicated)
   “La Ruta Maya” (October 1989) (in 1 binder)
      “Copan: A Royal Mayan Tomb Discovered”
      “City of Kings and Commoners: Copan” (October 1989)
   “Maya, The” (December 1975) (in 1 binder)
      “Children of Time”
      “Riddle of the Glyphs”
      “Resurrecting the Grandeur of Tikal”
      “Traveler’s Tale of Ancient Tikal, A”
   “Maya Masterpiece Revealed at Bonampak” (February 1995)
   “Timeless Vision of Teotihuacan, The” (December 1995)
   “Unearthing the Oldest Known Maya” (July 1982)
   “Violent Saga of a Maya Kingdom, The” (November 1993)
Ranger Rick (bound separately) (blue binders w/clear covers)
   “Chocolate” (June 1987)
   “Mexico” (November 1979)
Win (entire issue) (not bound)
   “The Maya: Ancient Time Managers” (no date given)
Pictures (mounted, laminated) (black #’s on yellow dots)
Ancient Incas, The (8) (Nat’l. Geographic)
  1. Across a deep ravine from their father’s palace, dark-eyed daughters of an Inca official go down to a mountain spring.
  2. Aloof and lordly as the snow peaks of the Andes, an Inca prince rides toward Cuzco on the shoulders of his men.
  3. A giant serpent of many-colored rope is borne by a wildly snake-dancing throng through the holy square of Cuzco.
  4. Inca land gave the word the “Irish Potato.” / In that moneyless empire all trade was by barter.
  5. One of those new provinces was so poor that the Inca, jesting, exacted a tribute of lice!
  6. Relays of swift post-runners linked the empire. / “Give us, o sun, thy pure and sacred fire.”
  8. Up the steps of the temple of Pochamamoc a high priest bears the golden image of the sun.
Inca Pottery (2) (in pkg. w/pics of Incas)
  9. Two-handled dish used by the Inca for serving their food.
  10. A typical Inca jug, decorated with a human face, partly in relief and partly painted. / A sorcerer’s jar, formerly a one-handled jug from which the handle had been removed and the nubbins rubbed down.
Mayas (19) (in pkg. w/Mayan calendar) (mounted, laminated)
  11. Mayan Calendar (copy) (not laminated; has movable faces and hands)
  12. Ceremony and sport: the Maya ball game (painting of people watching a ball game)
  13. Chichen Itza (a building in the city of Chichen Itza)
  14. El Castillo (a pyramid)
  15. First great Maya city, The (painting of a Mayan city)
  16. For the record (man chiseling a slab of rock)
  17. His shop at his feet (man w/clay pottery around him)
  18. In the Heart of the Yucatan Peninsula (deteriorated pyramid in the midst of a huge forest)
  19. Life returns to a dead metropolis (overhead view of Tikal)
  20. Magnificent obsession of the Maya (Mayan glyphs, Nat’l Geographic, December 1975)
  21. Mighty rulers raise new temples atop the old (painting of people working on pyramids)
  22. On the loom of time (woman at a loom)
  23. Palenque
  24. People who feed Tikal, The (painting of women preparing food w/en working in the background)
  25. Piece of the Maya puzzle, A (man walking w/long wooden sticks
w/pots tied to them on his back)
26. Quirigua’s sculptures: sermons in stone
27. Racing looters (Nat’l Geographic, April 1986, page 461)
28. Second Bonanza, A (inside a Mayan tomb)
29. Sending a noble (painting of people at a death ceremony for an
   important person)
30. Stepping out of time…(young boy with his hair slicked back)
31. Olmec head (in pkg. w/Inca pics)

Realia
Aztec king (clay model replica of statue) (Mexico)
Miniature jaguar throne
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BAG Pt.3 Please return all items marked Pt.3 to this bag.

Maps (laminated) (red #’s on white dots)
1. “Ancient Maya World, The” / “Land of the Maya: A Traveler’s Map” (2, same)
3. “Archeological Map of Middle America” / “Middle America Before Columbus”
4. “Central America: Past and Present” / “Central America”
5. “Colonization and Trade in the New World”
7. “Indians of South America” / “Archaeology of South America”
9. “Traveler’s Map of Mexico, A” / “Mexico”
10. “Visitor’s Guide to the Aztec World” / “Mexico and Central America” (2, same)
11. “Visitor’s Guide to the Aztec World” / “Mexico and Central America” (2, same)

Pictures (mounted, laminated)
12. Collage of cities and temples
13. Madrid Codex (Mayan version of The Farmer’s Almanac)

Posters (mounted on foamboard, laminated)
14. “Mexico” (Tulum, Uxmal, Palenque, Monte Alban, Chichen Itza, Teotihuacan)
15. “Mexico is Ready…to bring legends to life.” (Temple of the Sun, Palenque)